

A black and white portrait of a man in clerical attire. He is wearing a dark, wide-brimmed cape over a white, long-sleeved garment, and a dark, floor-length robe. He is standing in a classical architectural setting with columns and arches. He holds a book in his left hand and a hat in his right. The background features a large, draped curtain on the right and a classical archway on the left. The text is inscribed on a stone block to the left of the man.

OILL.^{MO} ER.^{MO} SN.^{D.} OR
FRANCISCO MATHEOS
XAVIER DE CARVALHO
R.^{OR} QFOIDE S. SALV.^{DOR}
DE RAMALDE E ABB.^E
DE S.^{TA} CRVZ DE IUVIM
E DE PREZ.^{TE} M.^E ESCOLA
DA S.^{TA} IGR.^A CATHEDRAL
EXAMINADOR SINODAL
OUVIDOR DOS COUTOS DA
MITRA E PROVIZOR DES.
TE BISPADO IRMAO
MERITISS.^O DESTAVEN.^{EL} IR.
MAND.^E FOI ACCLAMADO
PREZID.^{TE} NO ANNO 1782
TE 28 DE JANEIRO DE 1790
DIA EM Q FALECEO.

STATVTO DA IRMAND