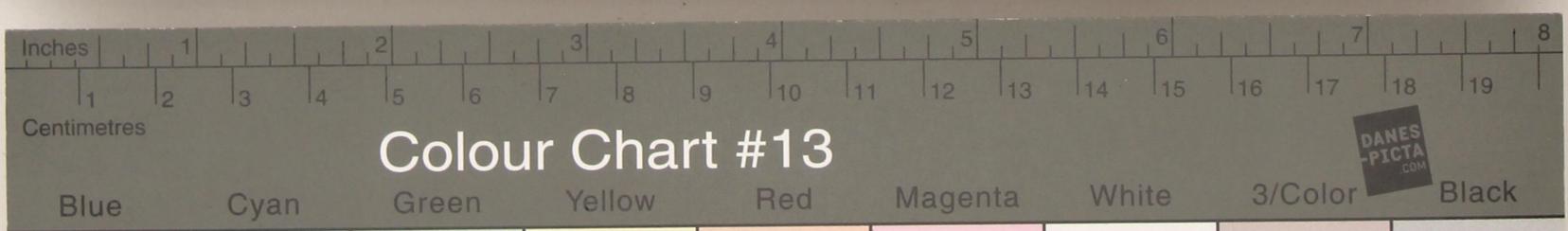


[Handwritten musical notation in a cursive script, likely a medieval manuscript. The text is written on a page with a decorative border. The notation consists of several lines of text with large, ornate initials and flourishes. The script is dense and difficult to decipher, but appears to be a form of Latin or a related medieval language. The page is numbered '3' in the top left corner.]

[Continuation of the handwritten musical notation from the adjacent page, showing the right edge of the manuscript. The script is consistent with the text on the left page.]



Colour Chart #13

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

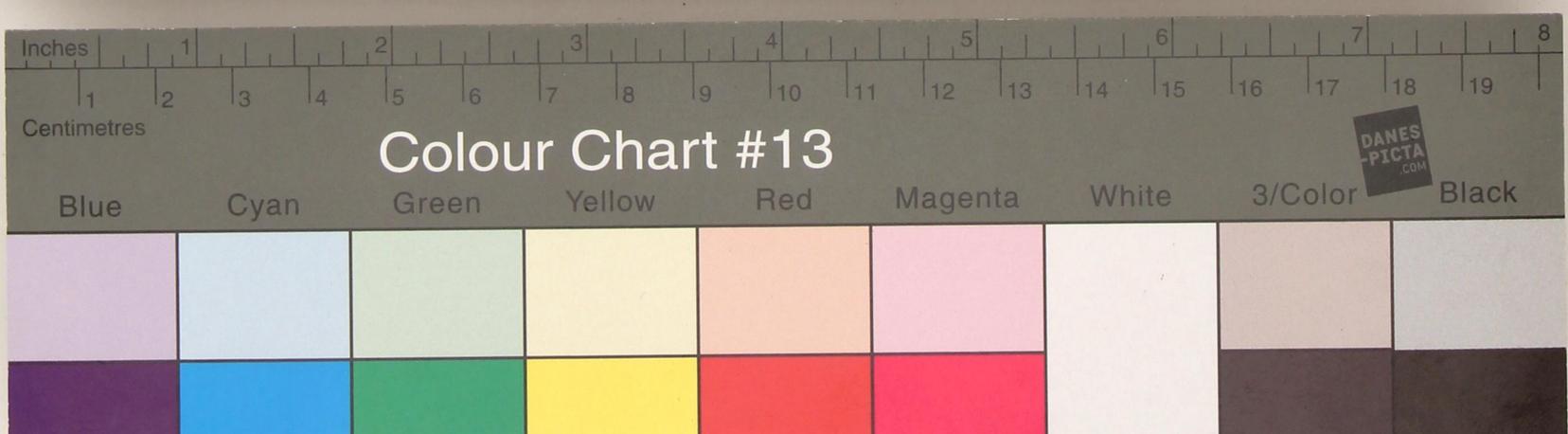
[Handwritten text on the right-hand page, partially visible. The text is mirrored bleed-through from the reverse side.]



Handwritten text in a large, decorative script, possibly a title or the beginning of a section. The text is highly stylized and difficult to decipher.

- Handwritten entry with a decorative flourish on the left and a small mark on the right.*
- Handwritten entry with a decorative flourish on the left and a small mark on the right.*
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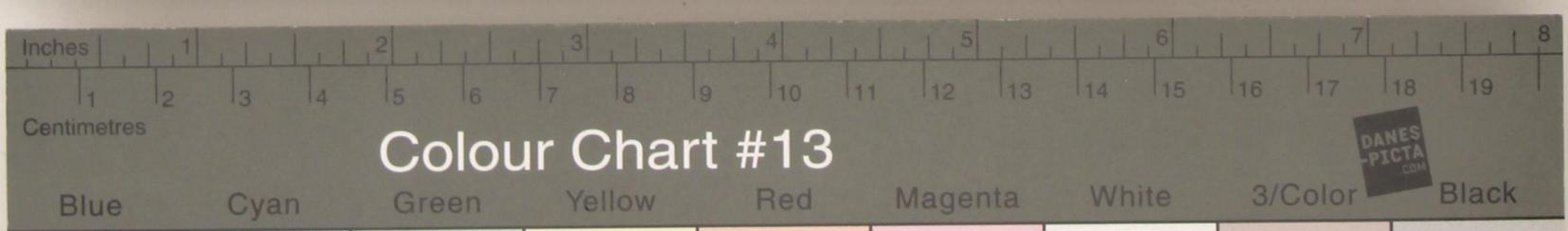
Partial view of handwritten text on the adjacent page, showing the right edge of the script.



Handwritten text in a cursive script, possibly a list or account. The text is written in dark ink on aged paper. It includes several lines of text, some of which are crossed out or underlined. The words are difficult to decipher due to the cursive style and fading.

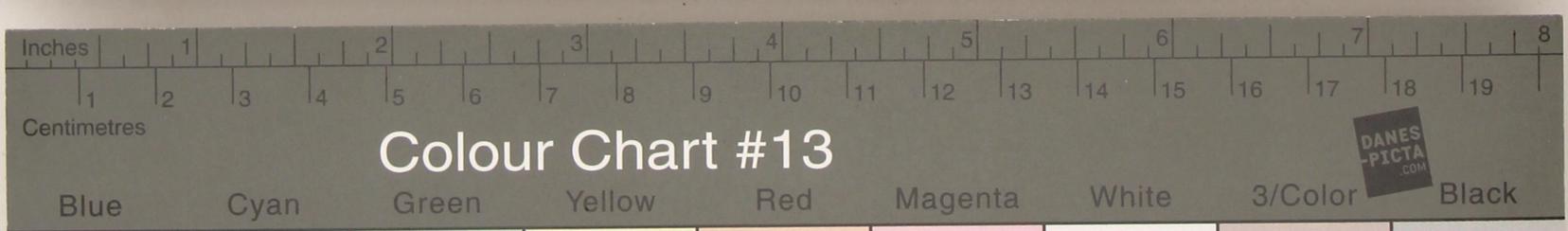
Handwritten text in a cursive script, possibly a list or account. The text is written in dark ink on aged paper. It includes several lines of text, some of which are crossed out or underlined. The words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, possibly a list or account. The text is written in dark ink on aged paper. It includes several lines of text, some of which are crossed out or underlined. The words are difficult to decipher due to the cursive style and fading.



Handwritten Latin text in a cursive script, likely a list or index. The text is arranged in approximately 15 horizontal lines, each beginning with a large, decorative initial letter. The script is dense and characteristic of the late Middle Ages or early Renaissance. The lines of text are: 1. *Qua a...*, 2. *martini...*, 3. *viduo...*, 4. *more...*, 5. *et...*, 6. *refrimum...*, 7. *et...*, 8. *habendum...*, 9. *et...*, 10. *et...*, 11. *et...*, 12. *et...*, 13. *et...*, 14. *et...*, 15. *et...*

Partial view of the adjacent page on the right, showing handwritten text in the same cursive script. The text is partially cut off by the edge of the image.



[Faint, mostly illegible handwritten text in a cursive script, possibly a medieval or early modern manuscript. The text is arranged in several lines, with some words appearing to be names or titles, such as 'rabau' and 'marguz'. There are also some numbers and symbols interspersed.]

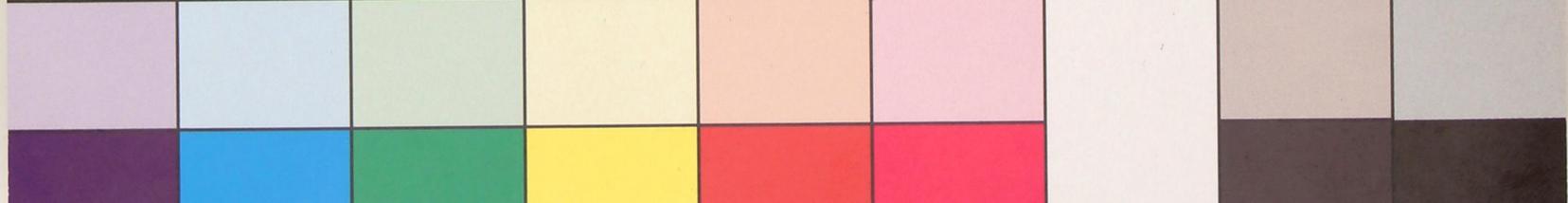
[Faint handwritten text visible on the right edge of the page, continuing from the adjacent page.]



Handwritten text at the top of the page, possibly a title or introductory paragraph, written in a highly decorative cursive script.

- 3 Quomodo quomodo
- 3 m apud raban
- 3 In forma per magis sua
- 2 In am a fo rre
- 3 In am a fo nono
- 3 In m m m m
- 2 In ad id d m m m m b e g o
- 2 In ad id d m m m m r a b a n
- 2 In a a r a b a n r u p d
- 3 In f o p r z m r p o d d a m p a
- 2 In l o p o p r z m r p o d d e r a t u m s
- 2 In o d d e b a d d i a m a l i m z s y a d

Handwritten text at the bottom of the page, including a signature and possibly a date or location.



In nomine domini Amen
 quod cum supradictis
 ob quibus p[ro]p[ri]et[ar]iis
 p[ro]p[ri]et[ar]iis no[m]i[n]at[is] ab p[ro]p[ri]et[ar]iis
 p[ro]p[ri]et[ar]iis no[m]i[n]at[is] ab p[ro]p[ri]et[ar]iis

et p[ro]p[ri]et[ar]iis no[m]i[n]at[is] ab p[ro]p[ri]et[ar]iis



Handwritten entries in a ledger, likely a family record or account book. The entries are organized into columns, with names and dates written in a cursive script. The text is somewhat faded and difficult to read in many places due to the age of the document. The entries appear to be organized into rows, with some entries having a date or a small number written to the right. The names are often followed by a date, possibly indicating a birth or death record. The script is a historical form of cursive, possibly from the 17th or 18th century. The entries include names like 'Caterina', 'Jofeph', 'piero', and 'maria'. There are also some numbers and dates written in the right-hand column, such as '28 16' and '28 17'.

Continuation of the handwritten entries from the adjacent page, showing names and dates in a cursive script. The entries are partially cut off by the edge of the page.

