

Capitulo de Remedia que se am de cantar
contra que nã uen auma Camiceiro no lu.
F. 100.

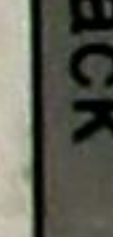
[illegible]

241. *Reffesta*

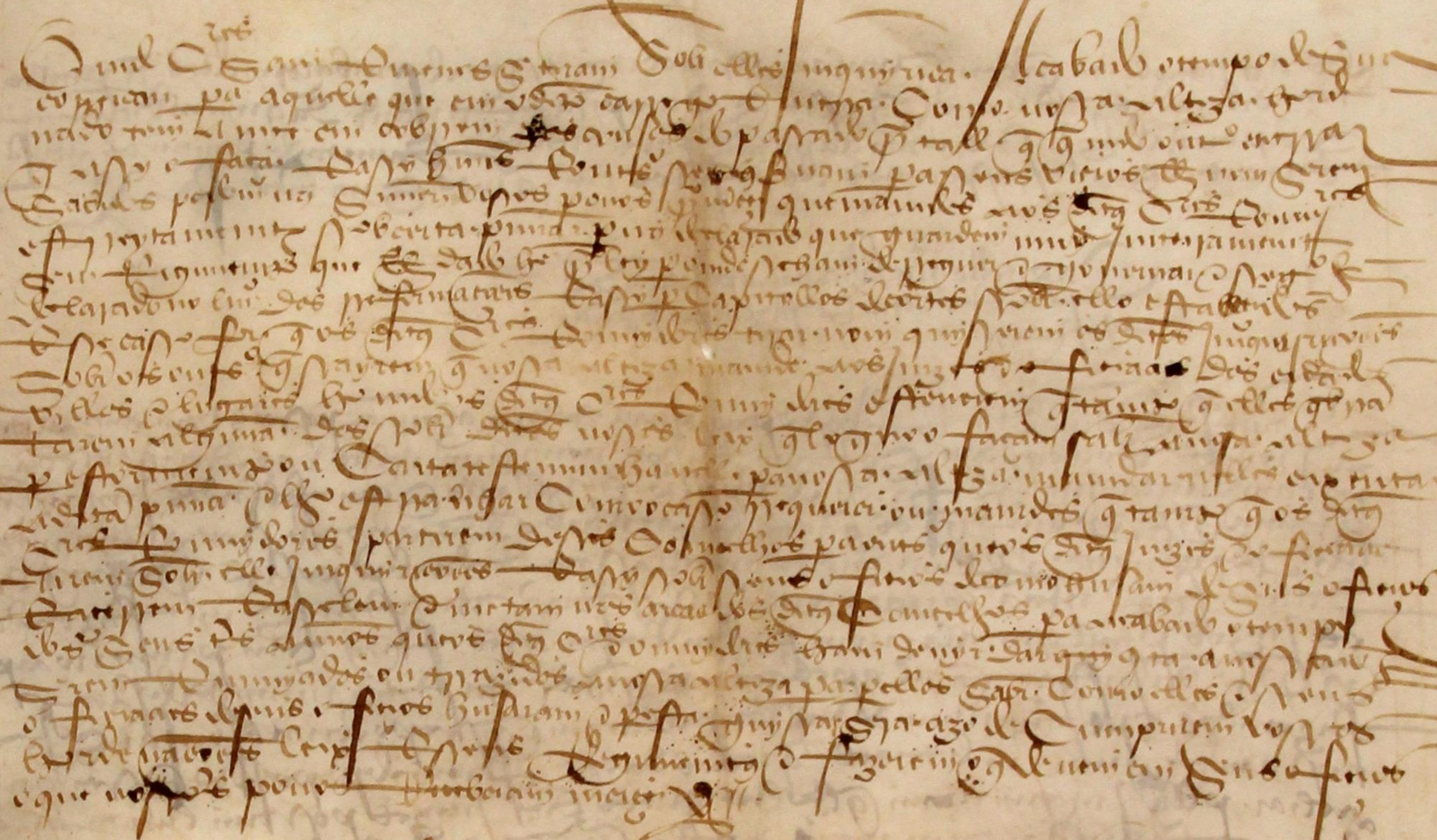
[Faint handwritten text in a cursive script, likely from a manuscript.]

Capitulum de regibus
et de rebus et amicis et inimicis.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



[Faint handwritten text, likely bleed-through from the reverse side of the page.]



[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

De quibus in hunc modum dicitur. Et apertum est. Constat autem quod
fama. Vnde dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.
Pauca dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.

De quibus in hunc modum dicitur. Et apertum est. Constat autem quod
fama. Vnde dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.
Pauca dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.

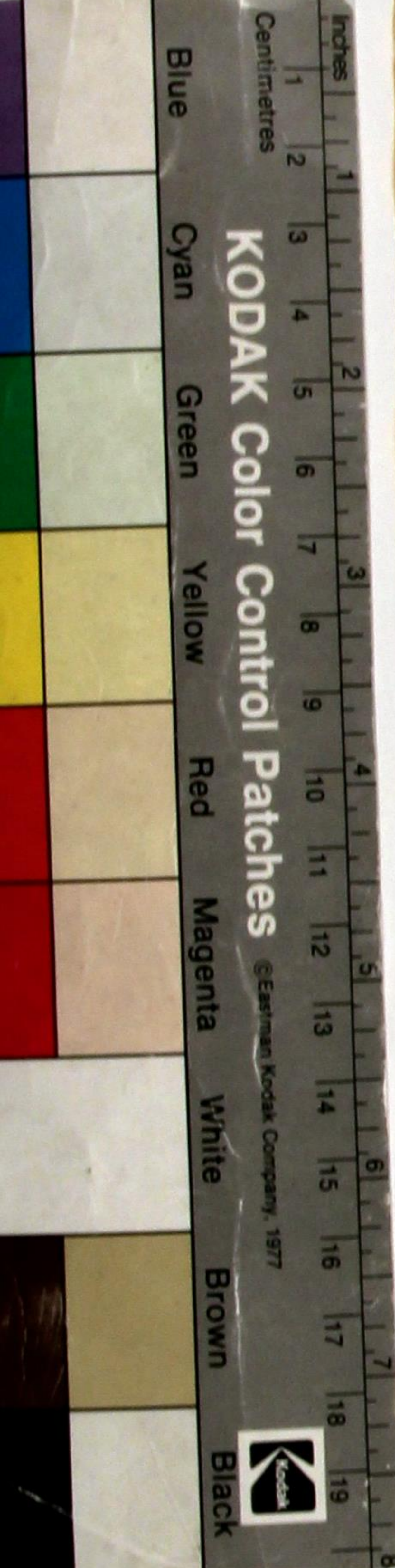
Capitulum de agnitione
muta semper est. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.

Intra grammata

De quibus in hunc modum dicitur. Et apertum est. Constat autem quod
fama. Vnde dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.
Pauca dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.

Reposta

De quibus in hunc modum dicitur. Et apertum est. Constat autem quod
fama. Vnde dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.
Pauca dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur. Et in hunc modum dicitur.



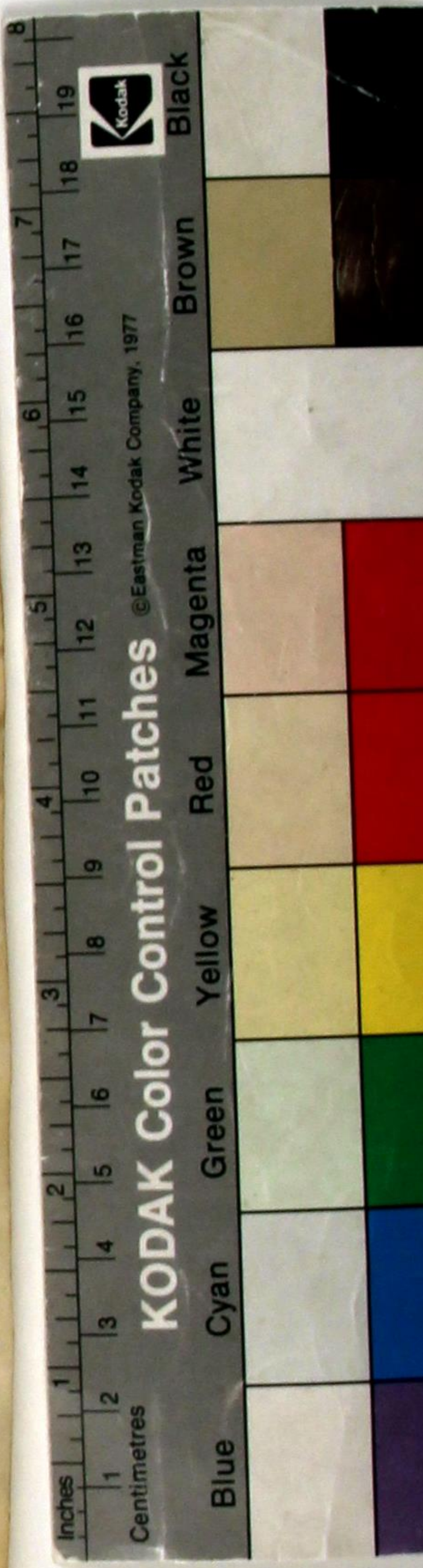
Handwritten text in a medieval script, likely Latin, with some ink bleed-through from the reverse side. The text is arranged in two columns, separated by a large, irregular tear in the paper.

Continuation of the handwritten text in a medieval script, likely Latin. The text is arranged in two columns, separated by a large, irregular tear in the paper. The script is dense and cursive.

Handwritten text in a medieval script, likely Latin, centered on the page. It appears to be a short phrase or a heading.

Handwritten text in a medieval script, likely Latin, arranged in two columns. The text is dense and cursive, with some ink bleed-through from the reverse side. There are some decorative initials or flourishes.

Handwritten text in a medieval script, likely Latin, arranged in two columns. The text is dense and cursive, with some ink bleed-through from the reverse side. There are some decorative initials or flourishes.



[The manuscript page contains dense handwritten text in a cursive script, likely from a historical document or letter.]

Quia cum dicitur in scripturis de p[er]sona et p[er]sona in a[n]i[m]a p[er]sona. p[er]sona
p[er]sona q[ue] dicitur dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.

Respondit. Ita p[ro]batur q[uod] p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.

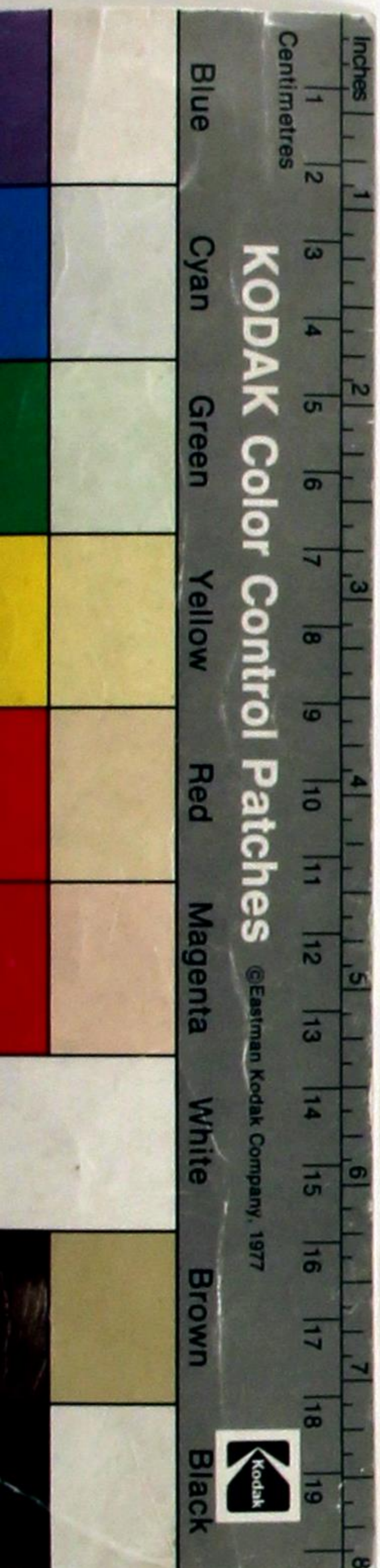
Capitolo que falla en p[er]sona. t[er]cia.
C[on]tra d[icitur] q[uod] p[er]sona dicitur p[er]sona.

Quia cum dicitur in scripturis de p[er]sona et p[er]sona in a[n]i[m]a p[er]sona. p[er]sona
p[er]sona q[ue] dicitur dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.

Respondit. Ita p[ro]batur q[uod] p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.

Quia cum dicitur in scripturis de p[er]sona et p[er]sona in a[n]i[m]a p[er]sona. p[er]sona
p[er]sona q[ue] dicitur dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.
p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona. p[er]sona dicitur p[er]sona.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or corrected.



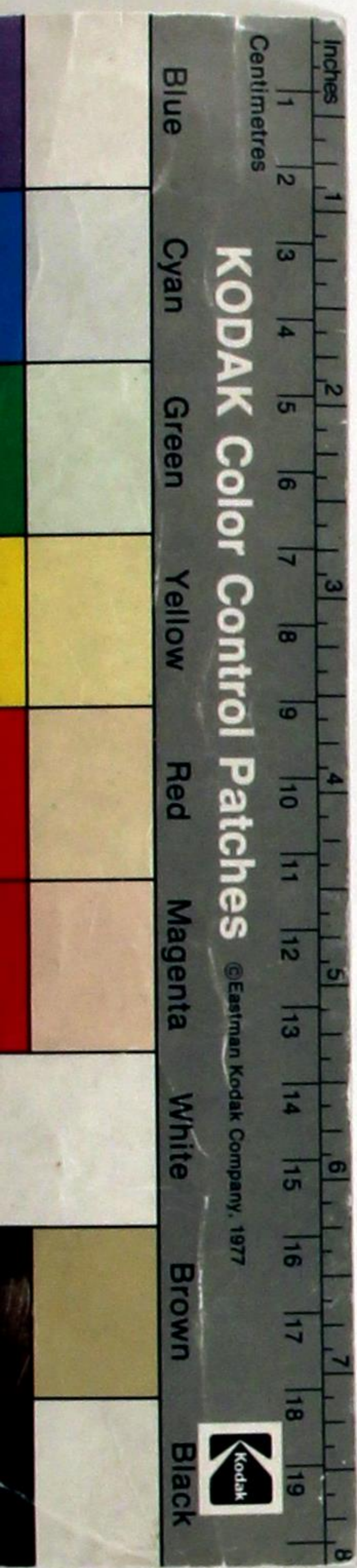
Respondit illi qui sapienter quod mande facias perituras Comu ar-
guitur fero Causa sua. Dicitur Cunctis pulchre et quoniam per Capiteo tunc
quoniam sua nra a andar. Dicitur

Ad fallam quod...
Sua...
Respondit illi qui sapienter quod mande facias perituras Comu ar-
guitur fero Causa sua. Dicitur Cunctis pulchre et quoniam per Capiteo tunc
quoniam sua nra a andar. Dicitur

os quare Capiteo...
Respondit illi qui sapienter quod mande facias perituras Comu ar-
guitur fero Causa sua. Dicitur Cunctis pulchre et quoniam per Capiteo tunc
quoniam sua nra a andar. Dicitur

Johannes
moor

Conradus
p. Boer





[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is spread across both pages of the open document. Some legible fragments include:]

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