

The background of the card is decorated with several red ink sketches of flowers. There are three distinct flower designs: one in the upper left, one in the center, and one in the lower right. The sketches are done in a simple, expressive line style. The central flower is the largest and most detailed, showing multiple layers of petals and a central core. The other two flowers are smaller and less detailed, focusing on the basic outline and petal shape. The paper itself is a light beige or cream color with a slightly textured, aged appearance.

*Amélia Vilar*

Agradece e retribui muito cordialmente os vossos  
amáveis cumprimentos de Boas Festas e Ano Novo Feliz.

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